Calendar	Topic	Assessment	Sequencing and Coherence concepts - themes - skills	Literacy reading - vocabulary - oracy - writing
Autumn **Half Term 1 and 2**	**Observational Drawing** - What is art? - What is an artist? - Emotions in art - Continuous line drawings - Memory drawings - Baseline assessment - The history of the pencil - How to use a pencil - Mark making - Drawing ellipses - Proportion and perspective - Drawing can outline - Use of tone - Adding detail to your can drawing	**Key Topic Tests:** - Baseline drawing of can - Observational drawing of can All other pieces receive verbal and self / peer reflection	The SoW in Year 8 start to build the links and skills needed for GCSE study. This project also builds upon the skills taught in Year 7.	• Paired / class discussions • Use of key terms • Extended reading tasks • Literacy homework
Spring **Half Term 3 and 4**	**Colour Theory** - What is colour? Why is colour important? - The colour wheel - Primary, secondary and tertiary colours - Colour sums - Contrasting and harmonious colours - How do artists use contrasting colours?	**Key Topic Tests:** - Sonia Delauney inspired colour wheel All other pieces receive verbal and self / peer reflection	The work in this project progresses in difficulty from those in the first term. It allows for previous skills and theory taught to be developed.	• Paired / class discussions • Use of key terms • Extended reading tasks • Literacy homework

	- How are contrasting colours used in advertising? - Warm and cool colours - The work of Sonia Delauney - Sonia Delauney inspired colour wheel - Composition - Using watercolours - Using pencil crayons			
Summer **Half Term 5 and 6**	**African Masks** - Introduction to African Art - Masks used by other cultures - African tribal masks – literacy task - African Art research page - African mask designing - African mask final design - Jobs that use cardboard as a modelling tool - Cardboard model of African mask - Painting African mask	**Key Topic Tests:** - African Mask research page - African mask design ideas - African mask final piece All other pieces receive verbal and self / peer reflection -	The work in this project progresses in difficulty from those in the first term. It allows for previous skills and theory taught to be developed e.g., three dimensional modelling	• Paired / class discussions • Use of key terms • Extended reading tasks • Literacy task